

Mon âme se repose

The musical score consists of three staves of music in common time (indicated by a 'C') and G major (indicated by a 'G'). The first staff is for soprano, the second for alto, and the third for bass. The tempo is marked as 66 BPM. The lyrics are written below each staff. The score concludes with a 'Fine' at the end of the third staff.

Mon âme se re - po - se_en paix sur Dieu seul: de
lui vient mon_ sa - lut. Oui, sur Dieu seul mon
â - me se re - po - se, se re - po - se_en paix. Mon

Bei Gott bin ich ge-bor-gen, still, wie ein Kind, bei ihm ist Trost— und Heil. Ja, hin zu Gott ver-zehrt sich mei-ne See-le, kehrt in Frie-den ein. / In God a-lone my soul can find rest and peace, in God my peace and joy. On-ly in God my soul can find its rest,— find its rest—and peace. / En ti, Se-ñor, re-po-sa to-do mi ser. He si-do_a-ma-do por ti. Sí, só-lo_en ti se_a-lum-bra la_es-pe-ran-za. En ti só-lo, Se-ñor. / A mī-nh'al-ma des-can-sa_em paz, no Se-ñor, que_é ton-te de sal-va-ção. Sim, só em Deus des-can-sa_a mi-nh'al-ma: ne-le_en-con-tra_a paz. / Min sjel får hvi-le ut i still-het hos Gud, hans fred_fyl-ler mitt sinn. Ba-re hos Her-ren fin-ner sje-len hvile, fin-ner fred hos Gud. / Jen Búh mé du-ší dá-vá spá-su a mír, jen s_ním při-chá-zí mír. Dá spo-či-nout mé du-ší v Bo-žím smí-ru, spá-sa má—je s ním. / Ty dassz mi po-kój ser-ca, Pa-nie_mój, bo Tyce zba-wie-niem_m ym. Tak, w To-bie znaj-dzie po-kój du-sza mo-ja, i u-ci-szy siě. / A lel-kem csak az Úr-nál csen-de-sül el, az Úr-ban bé-ke vár. Csak ná-la lel-het nyu-go-dal-mat lel-kem, ná-la bé-ke vár. / U Bo-gu du-šá mo-ja na-la-zí mír, u nje-mu sav moj je spas. Da, sa-mo u njem' na-la-zim svoj mir,—na-da on mi je sval / Ra-my-be sie-la ran-da Vieš-pa-ty-je: ra-guo-da mū-sú Jis. Vieš-pa-ty-je ra-my-be sie-la ran-da: mūs ra-guo-da Jis. / Mo_ja du-sha zna-ko-drity sto-kij i mjr Li-še u Gos-po-dí Vík e tver-dni-ko i du-shi spa-sik-ka Úr-ti-shit-teль.

Music: J. Berthier

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Bleibet hier

The musical score consists of two staves. The top staff is in G major, common time, with a dynamic of *p*. The bottom staff is in C major, common time, with a dynamic of *f*. The lyrics are written in both German and several other languages, including English, Spanish, French, Italian, Portuguese, Russian, and Chinese.

♪ Stay with me, re-main here with me, watch— and pray,— watch— and pray.— /
Per-ma-ne-ce jun-to de Mi-ni. O-ra_e vi-gi-a, o-ra_e vi-gi-a. / Ve-la-ré con-ti-go
Se-ñor, mien-tras yo vi-va, mien-tras yo vi-va. / Vir-rassz még és i-mád-kozz még!
Jé-zus-sal éb-ren, vir-rassz az éj-ben. / Zo-stan̄ tu, i ze mną się módl, ra-zem
czu-waj-my, ra-zem czu-waj-my. / Bo-di tu, in čuj zdaj z_me-noj. Čuj zdaj in mo-li, čuj
zdaj in mo-li. / Zú-stan̄te a bdě-te se mnou. Bdě-te a proste, bdě-te a proste. /
Li-ki-te kar-tu su ma-nim, nuo-lat bu-dé-kit ir karš-tai mels-kit. / O-stan̄ tu i u-za me
bdij. Mo-li i bdij,— mo-li i bdij.— / Rri-ni ktu e pri-sni me mu lu-tu-ni e pri-sni lu-tu-ni e
pri-sni. / Будь-те здесь остань-тесь со Мной, бдя-тё, мо-ли-тесь, бдя-тё, мо-ли-тесь.
/ За-ли-шись й си мню мо-ли-ся Пиль-нуй мо-ли-ся Пиль-нуй мо-ли-ся.
Kaa ha-pa pa-mo-ja na-mi ke-sha na sa-li ke-sha na sa-li.

Music: J. Berthier
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$J = 60$

De noche

The musical score consists of two staves. The top staff is in treble clef, common time, with dynamics *p* (piano) and *pp* (pianissimo). The bottom staff is in bass clef, common time. The lyrics are written below the notes in both Spanish and English. The first section of lyrics is:

De no - che_i-re -mos, de no-che que pa-ra_encon -trar la fuen - te,
só-lo la sed nos a-lum - bra, só-lo la sed nos a -lum-bra. De

By night, we has-ten, in dark-ness, to search for—liv-ing wa-ter, on-ly our thirst
leads us on-ward, on-ly our thirst leads us on-ward. / **D**i not-te_an-dre-mo, di not-te,
per in-con-tra-re la fon-te, so-lo la se-te cíl-lu—mi-na, so-lo la se-te ci gui-da. / **I**n
dunk-ler Nacht woll'n wir zieh-en, le-ben-di-ges Was-ser fin-den. Nur un-ser Durst
wird uns leuch-ten, nur un-ser Durst wird uns leuch-ten. / **T'kér-kojm do ni-se-mi**
na-tén bu-ri-min ně terr ta gjej-m ē mu-gén veç e-tja do na e ndris ru-gés veç e-tja do
na prij. / **Csak ván-do-ro-lunk** az éj-ben, m eit for-rás vi-zé-re vá-gyunk, szom-junk a
fény a sö-tét-ben, szom-junk a fény a sö-tét-ben. / **W cie-mno-ści i-dzie-my**,
wcie-mno-ści, do žró-dla Two-je-go žy-cia. Tyl-ko pra-gnie-nie jest świąt-lem, tyl-ko
pra-gnie-nie jest świąt-lem. / **Nak-ty mes ies-ko-me** ke-lio, ku-ri-s ve-da prie
šal-ti-nio, vien šis troš-ki-mas mus ly-di, vien šis troš-ki-mas mus ly-di. / **Ci lén-dém**,
nú dem, ci lén-dém, Ba ū fekk-(a) ndox muy ball mi. Su-ňu mar rekk moo ūuy lee-ral,
Su-ňu mar rekk moo ūuy lee-ral. / **De noi-te_i-re-mos em bus-ca** da fon-te de á-gua
vi-va. Só nos gui-a_a nos-sa se - de, só nos-sa se-de nos gui-a.

Music: J. Berthier

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J = 69

El Senyor

The musical score consists of three staves of music. The top staff is in common time (indicated by 'C') and has a treble clef. The middle staff is also in common time with a treble clef. The bottom staff is in common time with a bass clef. The lyrics are written below the notes, with some words underlined to indicate pitch or rhythm. There are three fermatas (circled '3') placed above the notes 'do' in the middle staff, 'i' in the first measure of the bottom staff, and 'o' in the second measure of the bottom staff.

El Se - nyor és la me - va for - ça, el Se - nyor el meu -
In the Lord I'll be ev - er thank - ful, in the Lord I will re -

cant. Ell m'ha es - tat la sal - va - ci - ó. En ell con -
joice! Look to God, do not be a - fraid. Lift up your

fi - o i no tinc por, en ell con - fi - o i no tinc por. El Se -
voi - ces, the Lord is near, lit up your voi - ces, the Lord is near. In the

♪ **Mei-ne Hoff-nung** und mei-ne Freu-de mei-ne Stär-ke, in ein Licht, Chri-stus, mei-ne
Zu—ver-sicht, auf dich ver-trau' ich und fürch't mich nicht. / **In the Lord** I'll be ev-er
thank - ful, in the Lord I will re-joice! Look to God, do not be a-fraid. Lift up your voi-ces,
the Lord is near. / **Ô ma joie** et mon es-pé-ran-ce, le Sei-gneur est mon chant. C'est
de lui que vient le par-don. En lui j'es-pè-re, je ne crains rien. / **Il Si-gnor** è la mi-a
for-za e io spe-ro in lui. Il Si-gnor è il Sal-vator. In lui con-fi-do, non ho ti-mor. / **O**
Se-nhor é a mi-nha for-ça, ao Se-nhor o meu canto. E le é nos-so sal—va-dor.
Ne-le_eu con-fi-o e na-da temo. / **Zo-ti ésh't e gjithe for-ca i-me**, ndaj dhe un te Ai
shpre-soj. Sep-se Zo-ti ésh't shpě-tim-tar Un i be-soj e-dhe nuk kam frik'. / **Pan jest**
mo-ca swo-je-go lu-du. Pieś-nią mo-ją jest Pan. Mo-ja tar-cza i mo-ja moc, On jest mym
Bo-giem, nie jes-tem sam. W Niem mo-ja si-la, nie jes-tem sam. / **Kaž-dý den Pán** mi
sí-iu dá-vá, pís-ní mou je můj Pán. On se stal mym spa—se-ním, když krá-čím s ním,
ne-mu-sím se bát. / **Mo-ja mó-drosť** a mo-ja ná-dej, mo-ja pie-seň je Pán. On je Boh
a Spa-si-tel-náš, tak sa ne-boj-te, Je-žiš je tu, ne-boj-te sa, ved' nás Pán je tu. / **Jé-zus**
é-le-tem, e-rőm bé-kém, Jé-zustár-sam, örö-möm. Ben-ned bí-zom, Te vagy az Ur; már
nincs mit fél-nem, mert ben-nem élsz. / **Jer Go-spo-din** je mo-ja sna-ga, mo-ja
pie-sma, moj mir. On je Bog i Spa—si-teli, u njeg' se u-zdam, ne bo-jim se. / Толь-ко
в Гос-по-де мо-я ра-дость, толь-ко в Гос-по-де ми-р, толь-ко в Ео-ре мыси-ль-ны. Он
ря-дом с на-ми, Он слы-шил нас. / Тиль-ки в Гос-по-ди мо-я ра-дость Тиль-ки в
Гос-по-ди ми-р Тиль-ки в Ео-ре-ла мо-я Ви-н по-руч-на-ми, Ви-н чу-е нас Ви-н по-руч
е на-ми, Ви-н чу-е нас.

Music: J. Berthier

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Jésus le Christ



Jé-sus le Christ, lu-mière in - té - rieu-re, ne lais-se
 pas mes té - nè-bres me par-ler. Jé-sus le Christ, lu-mière in - té -
 rieu-re, don - ne - moi d'ac-cueil-lir ton a - mour. Jé-sus le

 **Cris-to Je-sús**, oh fue-go que_a-bra-sa, que las ti-nie-blas en mí no ten-gan voz.
 Cristo Je-sús, di-si-pa mis som-bras. Y que_en mí só-lo ha-ble tu_A-mor. / **Lord**
Je-sus Christ, your light shines with-in us. Let not my doubts nor my dark-ness speak
 to me. Lord Je-sus Christ, your light shines with-in us. Let my heart al-ways wel-come
 your love. / **Chri-stus, dein Licht** ver-klärt uns-re Schat-ten, las-se nicht zu, daß das
 Dun-kel zu uns spricht. Chri-stus, dein Licht, er-strahlt auf der Er-de und du sagst uns:
 Auch ihr seid das Licht. / **Se-nhor Je-sus**, Tu és luz do m un-do; dis-si-pa_astre-vas
 que me que-re-m fa-lar. Se-nhor Je-sus, és luz na mi-nh'al-ma; sai-ba eu a-co-lher_o teu
 a-mor. / **Je-sus, Guds Sén**, du lys i mit in-dre, lad ik-ke mør-ket få mag-ten i mit sind.
 Je-sus, Guds Sén, du lys i mit in-dre, luk mig op for din kær-lig-heds Ånd. / **Je-zu, Tyś**
jest światłością mej du-szy. Niech ciem-ność ma nie prze
 -ma-wia do mnie już. Je-zu, Tyś jest światłością mej du-szy. Daj mi moc przy-jąc dzisiaj
 miłość Twą. / **Jé-zau, e-si śvie-sa** mū-sy sie-lę, Jé-zau, tam-sy-bé-se ne-pa-lik
 ma-nęs. Jé-zau, e-si śvie-sa mū-sy sie-lę, Tu ma-ne sa-vo mei-le ap-gaubk. / **O Je-zu**
Krishi ndri-ći-mi i bre-noshém hi-jet e err-ta tmę fla-sin mos i ler. O Je-zu Krisht
 ndri-ći-mi i bre-noshém da-shu-rin tēn-de bēj ta pra-noj. / **Kri-ste, tvój liknek'** svije-tli
 u me-ni, ne daj da tmi-ne mi moje go-vo-re. Kri-ste, tvój lik nek' svije-tli u me-ni,
 svo-jom lju-bav-lju za-šti-me. / I-сус Христос, Ти светло між на-ми О від-вер-ни
 нас від тем-ря-ви й стра-ху I-сус Христос, Ти светло між на-ми Дай прий-книти
 нам Тво-ю лю-бов.

Music: J. Berthier

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Jesus, remember me

J = 69

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat (B-flat). The lyrics 'Je-sus, re-member me when you come in - to your king - dom.' are written below the notes.

Je-sus, re-member me when you come in - to your king - dom.

The continuation of the musical notation follows the same pattern of two staves (treble and bass) in common time with one flat key signature. The lyrics 'Je-sus, re-member me when you come in - to your king - dom.' are repeated below the notes.

Je-sus, re-member me when you come in - to your king - dom.

♪ Cris-to re-cuér-da-me cuan-do en-tres en tu Rei-no. Cris-to re-cuér-da-me cuan-do en-tres en tu Rei-no. / **Jé-zau, at-mink ma-ne** sa-vo Té-vo Ka-ra-lys-téj. Jé-zau, at-mink ma-ne sa-vo Té-vo Ka-ra-lys-téj. / **Je-zu, w kró-les-twie Twym** wspom-nij na swo-je-go slu-gę. / **Chri-sto, ri-cor-da-mi**, quan-do _an-drai nel tu-o re-gno. Chri-sto, ri-cor-da-mi, quan-do _an-drai nel tu-o re-gno. / **Je-sus, Fi-lio de Deus**, no teu Rei-no, lem-brá-te de mim. / **Jesús, ó, minnstu míñ**, er þú kemur í þitt ríki.

(Jesus, denk an mich, wenn du in dein Reich kommst. / Jésus, souviens-toi de moi quand tu viendras dans ton Royaume. / Помяни меня, Господи, когда приидешь во Царствие Твое. Lc 23, 42)

Music: J. Berthier

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Laudate omnes gentes

Lau - da - te om-nes gen - tes, lau - da - te Do-mi - num. Lau -
da - te om-nes gen - tes, lau - da - te Do-mi - num. Lau -

♪ Sing prai-ses, all you peo-ples, sing prai-ses to the Lord. / **Sjung lov-sång**, al-la
län-der, och pri-sa Her-rens namn! / **Lob-singt**, ihr Völ-ker al-le, lob-singt und preist
den Herrn. / **Can-tai to-dos os po-vos**, lou-vai nos-so Se-nhor. / **Que to-do el**
mun-do_a-la-be, a-la-be al Se-nior. Que to-do el mun-do_a-la-be, a-la-be al Se-nior. /
Gie-do-kit vi-sos tau-tos, gie-do-kit Vieš-pa-čiu. / **Сла-ви-те, вси на-ро-ди** Сла-ви-те
Гос-по-да. / **すべてのひとよ主をたたえ** / **Si-fu-ni wa-tu wo-te** si-fu-ni Mwen-ye-zí.
/ **Oh, kiit-ke nüüd köik rah-vad**, oh, kiit-ke Ju-ma-lat!

(Louez le Seigneur, tous les peuples. / Lodate il Signore tutte le genti. /
Chwalcie Pana, wszystkie narody. / Прославляйтъ все народы Господа. Ps 117)

Music: J. Berthier

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Ubi caritas

U-bi ca-ri - tas et a - mor, u-bi ca-ri - tas De-us i - bi est.

♪ Ten, kur gai-les-tis ir mei-lé, ten, kur gai-les-tis, Die-vas ten y-ra. / **Tam, gdzie miłość jest i dob-roć, tam, gdzie miłość jest, tam— mie-szka Bóg.** / 사랑의 나눔 있는 곳에 하느님께서 계시도—다 / **Sa pa-ghi-gug-ma, a-naa nang Diyos; Sa pa-ghi-gug-ma, a-naa nang—Diyos. / Di da-la-m cin-ta dan ka-sih, di da-la-m cin-ta ha-dir-lah Tu-han.** / いつくしみとあいのあるところかみどーもに / **Sa pagmama hal naroroon ang Diyos. Sa pagmamahal naroroon ang Diyos.** / **平安な毎日を祈る神様へ 幸福な毎日を祈る神様へ**

Music: J. Berthier

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